

...AND JUSTICE FOR ALL

As recorded by Metallica

♩ = 168



6

Gtr V

T

A 3

B 1

Gtr IV

Full...

sl. H

Gtr I

H P

H P

12

Gtr IV

T

A

B

6 7 9 7 6 4 5 7 7 4 7 4 2 3 5 4 2 3 2

7 0 0 0 0 5 5 5 5 5 5 5 3 3 7 3

H P H P

Gtr III

T

A

B

6 7 9 6 4 5 7 7 4 7 4 2 3 5 4 2

7 0 0 0 7 5 5 5 5 5 5 5 3 3 7 3

Gtr V

T

A

B

0 2 2 0 2 2 3 3 3 9 9 11 9 7 x 7 7 7 5 5 5 7 5

1 1 1 1 1 1 1 1 1 11 9 9 7 7 7 7 7 7 5 5

H P H P

17

Gtrs III, IV

T										
A	4	4	x	4	4		4	4		
B	0	2	x	2	2		2	2		

Gtr V

T										
A	0	2		0	2	0	4	0	2	
B										

H H H

Gtr VI

T	4	5		5		4	5		3	3		3	3	1	
A															
B															

21

Gtr V

T																			
A	8	7	6	5		3	2	5	3	2	5	3	2		3	2	5	3	2
B	6	5	4	3		3	2	5	3	2	5	3	2		3	2	5	3	2

Gtr VI

T																			
A						3	2				10	9		10	9	7	5		
B						1	0				5	8	7		8	7	5	3	

25

Vocal Melody:

First system: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Guitar Accompaniment:

First system: Treble clef, key signature of one sharp (F#). The guitar part includes a capo on the 2nd fret and a key signature of one sharp (F#). The chords are indicated by numbers 1-5.

Second system: Treble clef, key signature of one sharp (F#). The guitar part includes a capo on the 2nd fret and a key signature of one sharp (F#). The chords are indicated by numbers 1-5.

29

Gtrs V, VI

T				
A	2	2	2	2
B	0	0	0	0

34

T

A

B

8 8 7 8 8 7

8 8 7 8 8 7

6 6 5 6 6 5

0 5 7 7 5 7

H

39

Gtr III

T

A

B

Gtr V

T

A

B

Gtr VI

T

A

B

44

System 1:

Vocal: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Guitar: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

System 2:

Vocal: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Guitar: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

System 3:

Vocal: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Guitar: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

49

T

A

B

T

A

B

T

A

B

T

A

B

54

Gtrs V, VI ~~~~~

T

A

B 0 5 7 7 5 7 8 8 7 8 8 7 5 5 3 2 0 H P

59

T

A

B 2 2 3 0 0 1 0 0 x 0 0 0 0 0 8 8 7 8 8 7 0 2 x 2 2 0 0 3 0 0 1 sl.

64

T

A

B 0 0 x 0 0 0 0 0 8 8 7 8 8 8 8 0 2 x 2 2 0 0 3 0 0 1 0 0 x 0 0 0 0 3 sl. sl. sl.

69

T

A

B 8 8 7 8 8 7 0 2 x 2 2 0 0 3 0 0 1 0 2 x 2 2 8 8 7 8 8 8 8 0 3 0 0 1 sl. sl.

74

T

A

B 0 0 x 0 0 0 0 0 3 0 0 1 0 0 x 0 0 0 0 8 8 7 8 8 7 8 8 7 0 2 x 2 2 0 0 3 sl.

92

Gtrs V, VI

T

A

B

96

Gtr VI

T

A

B

sl.

0 5 7 0 5 7 0 5 7 0 2 3

H H H H H H H H

99

Gtrs V, VI

T

A

B

H H H H H H H H

0 0 0 0 0 0 0 0

sl. sl. sl.

103

T

A

B

p p

0 0 0 0 0 0 0 0

sl. sl. sl.

107

T

A

B

sl. sl. sl.

111

T

A

B

115

T

A 3 3 8 8 7 8 8 7 8 8 7 0 5 7 7 5 8 8 7 0 5 7 7 5 7

B 3 3 8 8 7 8 8 7 8 8 7 0 5 7 7 5 8 8 7 0 5 7 7 5 7

sl. H H

120

T

A 8 8 7 8 8 7 0 5 7 7 5 8 8 7 0 5 7 7 5 8 8 7

B 8 8 7 8 8 7 0 5 7 7 5 8 8 7 0 5 7 7 5 8 8 7

6 6 5 6 6 5 0 5 7 7 5 7 6 6 5 0 5 7 7 5 7 6 6 5

H H

125

Gtr V

T

A 8 7 6 8 7 6 5 3 2 3 2 2 5 3 2 5 3 2 5 3 2 5 3 2

B 8 7 6 8 7 6 5 3 2 3 2 2 5 3 2 5 3 2 5 3 2 5 3 2

6 5 4 6 5 4 3 6 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3 5 4

Gtr VI

T

A 8 7 6 8 7 6 5 3 2 10 9

B 8 7 6 8 7 6 5 3 2 8 7

6 5 4 6 5 4 3 6 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3 5 4

129

T

A 3 2

B 3 2 5 3

T

A 10 9 7 5

B 8 7 5 3

2 7

0 5

0 2 3 0 5 7 0 5 7 0 5 7

H H H H H H H H

133

T
A
B

sl. *sl.* *sl.* *sl.* *sl.*

3

wavy line

T
A
B

P *H P*

137

T

A

B

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

sl. sl. sl.

0 5 7 0 5 7 0 5 7 0 2 3

H H H H H H H H

T

A

B

9 9 8 7 9 7 5 4 4 4 4 5 4 0

2 3

P P sl.

[illegible]

145

The image shows a musical score for a song titled "The Rose Tree". The score is written for guitar and voice. The guitar part is in G major, 4/4 time, and includes a key signature change to one sharp (F#) for the second system. The voice part is in G major, 4/4 time, and includes a key signature change to one sharp (F#) for the second system. The guitar part includes a key signature change to one sharp (F#) for the second system. The voice part includes a key signature change to one sharp (F#) for the second system.

148

Gtrs V, VI

T	A	B
0 5 7	0 5 7	0 5 7
0 5 7	0 5 7	0 5 7
0 5 7	0 5 7	0 5 7
0 2 3	0 2 3	0 2 3

H H H H H H H H H H H H H H H H

15

Gtr V

T

A

B

0 2 0 2 2 0 2 3 0 2 0 2 2 0 0 3

p

Gtr VI

Full

Full

Full

T

A

B

17 17 14 14 14 16 16 14 17 17 17 14 17 14 17 14 19 14 20 14 20 14 19 14 17

16 16 14 14 16 16 14 17 17 14 17 14 19 14 20 14 20 14 19 14 17

P P P P P P

[illegible]

159

T
A
B

0 4 0 4 4 0 4 5 0 4 0 4 4 0 0 5

Full Full Full Full Full

P P P P H P P H P H

163

T
A
B

0 4 0 4 4 0 4 5 0 4 0 4 4 5 5 4 5 5 4

Full Full 1/2 Full Full A.H. Full

P P H B B B B B P

167

T
A
B 7 7 7 7 7 5 5 3

22 19 0 0 0 21 17 0 0 0 18 15 0 0 0 17 14 0 0 0

P P P P P P P P

168

T
A
B 7 7 7 7 7 5 5 3 7 5 5 0 7 3 3 1

22 19 0 0 0 21 17 0 0 0 18 15 0 0 0 17 14 0 0 0 19 0 17 0 15 0 14 0 17 0 15 0 14 0 12 0

P P P P P P P P P P P P P P P P

170

T

A

B

7 3 3 1 x x x 3 x

0 0 0 0 0 0 0

15 0 14 0 12 0 10 0 10 8 7 10 8 7 10 8 0 N.H.

P P P P P P P P P P

0 0 0 0 0 0 0

173

Gtrs V, VI

The musical score consists of two systems. The first system has a treble clef and a key signature of one sharp (F#). It starts with a 2/4 time signature, changes to 4/4, and ends with a 2/4 time signature. The notation includes various chords and melodic lines. The second system shows the fretting hand positions for three strings (T, A, B) across measures corresponding to the first system.

T
A
B

0 0 1 0 0 0 0 0 0 sl. 6 6 5 8 8 7 8 8 7 0 0 0 0 0 0 0 0 1

[illegible][illegible]

186

Gtr V

T

A

B

5 5 4 5 5 4 3 3 3 3 3 3 7 7 9 7 5 5 5 5 5 5 3 3 3 3

3 3 2 3 3 2 1 1 1 1 1 1 0 0 0 0

Gtr VI

T

A

B

5 5 4 5 5 4 3 3 3 3 3 3 6 7 9 7 6 7 6 4 5 5 4 7 4 2 3 5 3 2 3 2

3 3 2 3 3 2 1 1 1 1 1 1

H P H P

191

T

A

B

2 2 2 2 2 2 1 1 1 1 1 1 3 3 7 7 9 7 5 5 5 5 5 5

3 3 1 0 0 0 0

2

sl.

H P

196

Gtr III

T

A

B

7 7 9 7
0 0 0 0

Gtr V

T

A

B

3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 1 1 6 7 9 7 6 7 6
3

H P

Gtr VI

T

A

B

2 3 5 3 2 3 2 0 2 2 0 2 0 0 2 2 0 2 2 9 9 9 9 9
H P

201

System 1:

Vocal line: Treble clef, 2/4 time. Notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. Rest: 2 measures.

Harmony:

T	A	B
5 5 5 5 5 5	3 3 3 3 3 3	2 2 2 2 2 2

System 2:

Vocal line: Treble clef, 2/4 time. Notes: G#4, A#4, B4, A4, G4, F#4, E4, D4, C4. Rest: 2 measures.

Harmony:

T	A	B
4 5 5 4 7 4	2 3 5 3 2 2	0 2 2 0 2 0

System 3:

Vocal line: Treble clef, 2/4 time. Notes: G#4, A#4, B4, A4, G4, F#4, E4, D4, C4. Rest: 2 measures.

Harmony:

T	A	B
7 7 7 7 9 7	5 5 5 5 5 5	5 5 5 5 5 5

[illegible]

211

The musical score is divided into three systems. The first system shows a guitar part with a key signature of one sharp (F#) and a common time signature (C). The second system shows a guitar part with a key signature of one sharp (F#) and a common time signature (C). The third system shows a guitar part with a key signature of one sharp (F#) and a common time signature (C).

[illegible]

221

Musical score for 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of five measures. The first measure is a whole note chord (F4, A4, C5) in the vocal line and a whole note chord (F3, A2, C3) in the piano line. The second measure is a whole note chord (F4, A4, C5) in the vocal line and a whole note chord (F3, A2, C3) in the piano line. The third measure is a whole note chord (F4, A4, C5) in the vocal line and a whole note chord (F3, A2, C3) in the piano line. The fourth measure is a whole note chord (F4, A4, C5) in the vocal line and a whole note chord (F3, A2, C3) in the piano line. The fifth measure is a whole note chord (F4, A4, C5) in the vocal line and a whole note chord (F3, A2, C3) in the piano line.

226

Tab notation for measures 226-230:

Measure	T	A	B
226		8 8 7 8 8 7	6 6 5 6 6 5
227		0 5 7 7 5 7	0 H 7 7 5 7
228		8 8 7 8 8 7	6 6 5 6 6 5
229		0 5 7 7 5 7	0 H 7 7 5 7
230		8 8 7 8 8 7 5 5 4 0	6 6 5 6 6 5 3 3 2 0 P

231

Tab notation for measures 231-235:

Measure	T	A	B
231		2 x 2 2	0 0 x 0 0
232		2 2 3	0 0 1
233		2 x 2 2	0 0 x 0 0
234		8 8 7 8 8 7	6 6 5 6 6 5
235		2 x 2 2	0 0 x 0 0

236

Tab notation for measures 236-240:

Measure	T	A	B
236		2 2 3	0 0 1
237		2 x 2 2	0 0 x 0 0
238		8 8 7 8 8 7	6 6 5 6 6 5
239		2 x 2 2	0 0 x 0 0
240		2 2 3	0 0 1

241

Tab notation for measures 241-245:

Measure	T	A	B
241		2 x 2 2	0 0 x 0 0
242		8 8 7 8 8 7	6 6 5 6 6 5
243		2 x 2 2	0 0 x 0 0
244		2 2 3	0 0 1
245		2 x 2 2	0 0 x 0 0

246

Tab notation for measures 246-250:

Measure	T	A	B
246		8 8 7 8 8 8	6 6 5 6 6 6
247		7 7 7 7 7 5 5	0 0 0 0 0 3
248		7 7 7 7 5 5 5	0 7 7 7 7 5 5 5
249		4 4 4 4 4 4	2 2 2 2 2 2
250		4 4 4 4 4 4	2 2 2 2 2 2

250

T

A

B

sl.

sl.

sl.

sl.

sl.

254

Gtr V

T

A

B

sl.

sl.

sl.

Gtr VI

T

A

B

sl.

sl.

sl.

H H H H H H H H

258

Gtrs V, VI

T

A

B

sl.

sl.

sl.

sl.

sl.

sl.

262

Gtr VI

T

A

B

sl.

sl.

sl.

H H H H H H H H

265

Gtrs V, VI

T	A	B
0 5 7	0 5 7	0 5 7 0 2 3
2	2	2 2 2 2 2 2 2
5 4 3 2 1 0	5 4 3 2 1 0	3 2 0 2 3 4 5 6 7 8 9 10 11
sl.	sl.	sl.

[illegible]

273

The Rose Tree

T
A
B

sl. sl. sl.

277

T				
A	2	4	3	5
B	0	2	3	4

281

Gtr III

Gtr V

Gtr VI

286

T
A
B

T
A
B

T
A
B

291

T
A
B

T
A
B

T
A
B

296

301

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

306

T
A
B

2
2
0

3
3
0

2
2
0

7
7
5

7
7
5

8 7 5 7 8 7

11 11 11 11 9

10 10 9

11 11 11 11 9

10 10 7

10 10 10 10 8

11 11 9

10 10 10 10 8

7 7 7

9 7 5 7 5 7

311

T
A
B

4
4
2

4
4
2

2
2
0

5 4 2
3 2 0

2
2
0

2
2
0

11 11 11 11 9

10 10 9

11 11 11 11 9

10 10 9

11 11 11 11 9

10 10 9

10 10 10 10 8

11 11 9

10 10 10 10 8

11 11 9

10 10 10 10 8

11 11 9

317

T
 A
 B

11 11 11 11 9
 10 10 7
 11 11 11 11 9
 10 10 9
 11 11 11 11 9
 10 10 9

Full Full Full
 10 10 10 10 8
 7 7 7
 10 10 10 10 8
 11 11 9
 10 10 10 10 8
 7 7 7

323

T
 A
 B

11 11 11 11 9
 10 10 9
 11 11 11 11 9
 10 10 10 10 8
 7 7 7
 10 10 10 10 8
 11 11 9
 10 10 10 10 8
 7 7 7

Full Full Full
 10 10 10 10 8
 7 7 7
 10 10 10 10 8
 11 11 9
 10 10 10 10 8
 7 7 7

sl.